

Gowns and Their Wearers.

Mme. Naon, wife of the ambassador from Argentina, is wearing a very attractive gown of dark blue satin combined with gold trimming and a giraffe of oriental brocade heavy with threads of gold.

The gown is a close-fitting bodice, with long sleeves and a moderate full skirt. The bodice fastens down the front with gilt buttons, and the very wide giraffe is rich in red and blue and gold. Above the giraffe and below it on either side are five-inch-length slashes in the satin, each edged about with a giraffe pattern of gold embroidery, and under each where the slash opens is revealed a bit of brighter blue satin. A narrow turned-over collar is also of this brighter blue, and the sleeves, which extend well over the hands, are edged about the bottom and up the sides, where they are slashed for five or six inches, with the gold-thread embroidery.

Mme. Naon wears with this becoming frock the other day a striking hat of black chip, oblong in shape and turned up and back abruptly on one side; on the other side a long white uncurled ostrich feather is laid flat against the hat.

Mrs. Delano, wife of Mr. Delano of the federal reserve board, wears an unusual gown of brown taffeta and a brown overskirt, and the bodice is of the eury or sand-colored chiffon, which is cut like a sleeveless model. The set-in sleeves are of chiffon instead of some contrasting material.

All about the edge of the bodice, over the shoulders, down the front and back on the sides, and across the bottom of the peplum, which extends over the hips, is an elaborate pattern of braiding or embroidery done in black silk.

Across the middle of the back is a line also of embroidery, and under the arms are emplacements solidly embroidered in black silk. Mrs. Delano wears with this costume a brown hat trimmed with round wired wings of brown tulle.

Countess Cellere, wife of the Italian ambassador, looks very tired in a smart, Countess Cellere Trigler suit of white faille, the plain, moderately close fitting skirt being covered over the hips with a hip-length coat, made on straight, severe lines.

The Countess Cellere wears with this suit, sometimes as a contrasting note, a small blue chip hat banked high with dark blue uncurled ostrich feathers.

Aprons of the tailored skirt or walking skirt, whether tailored or the output from a dressmaker's establishment, is not to be so full as at first predicted.

Dress costumes, such as afternoon frocks, reception gowns, etc., are to billow in a superabundance of material, even the old-fashioned hoop of 1830 being a calamity predicted, but the walking suit and the street frock, while they will be far from close or hobbie effects, will be comfortable, neither too tight nor too full.

Carriage gowns are being worn by the ultra-fashionable which are so full and so long that they lie on the floor all around.

Mrs. Christian Hemmick is wearing a charming evening gown of white satin combined with crystal and a charming white satin.

The lower part of the gown is draped in soft, graceful folds, the upper part is of a mesh formed of crystal and pearl beads, made in kimono style, the

BRIDE OF LAST WEDNESDAY.



MRS. BEVERLY PRICE EVANS.
Who was Miss Nora Rose Pepper.

headed mesh falling over the shoulders and forming elbow sleeves. Bordered the décolletage are clusters of pearl grapes.

Mme. de Gama, wife of the Brazilian ambassador, has an exquisite gown of crystal, a tunic, which hangs in long straight lines, front and back, almost to the hem of the gown, which is dancing length.

The crystal tunic is of an intricate pattern of milk white beads, and is slit on either side to a distance of a foot and a half, nay, the front and back being joined over the white satin underdress by narrow straps of crystal trimming.

Mrs. Paul M. Warburg wears a smart afternoon gown of tulle de negre taffeta, made with a tunic drapery, which is long in the back and short in front, forming a peplum.

The bodice is a surprise model, and both the lower part of the surplice folds and the peplum overskirt are made of a mesh formed of crystal and pearl beads, made in kimono style, the

breast and in front an owl's head of the same shade.

Mrs. Patten wears a dark blue taffeta and chiffon gown, the blouse being of chiffon and made with a white yoke across the shoulders.

Miss Patten in blue taffeta. The pattern being in squares of an inch or two in size. Cuffs are of the same gold and blue floss embroidery, and she wears with it a small black hat trimmed with gourd feathers.

Miss Josephine Patten has a smart frock also of navy blue taffeta and chiffon, the skirt being of the silk, cut in overlapping tunics, each trimmed with bands of taffeta.

The bodice is of the chiffon, which is cut surplice, and opens over a vest of white chiffon, which reaches a foot below the giraffe, and which is fastened on the front with tiny white chiffon buttons.

It is crossed by a giraffe of white tulle, which is braided on either side with a pattern done in gold thread, a smart touch to which is the employment of jade green slides. With this Miss Patten wears a black chip hat with black aligrette.

Mrs. Woodbury Blair wears a black taffeta model which is trimmed down the front with gilt buttons, and has a long tunic which opens down the front; an unimpement of jet emblems in the back, extending over the hips, being a smart feature.

Her hat with this gown is a black chip trimmed with white chiffon ornaments, suggestive of pin wheels, each one edged around with jet.

Mrs. Varden has an effective black and white striped gown, the skirt being laid in knife pleats, the black satin stripe on the outside.

These pleats are confined about the hips, the white stripe showing only when the slender wearer walks or moves, the white stripe being as prominent as the black.

The same idea is carried out in the bolero jacket, the satin being laid in flat pleats and only a suggestion of the white showing. White chiffon and lace soften the front and a Watteau shaped hat of fancy rough straw in black gives an air of piquancy.

The fancy for wide awning stripes is still popular in blouses and sweaters, and Mrs. Joseph Leiter wears a becoming sweater of old blue and white stripes, and white stripes, tied in about the waist with a sash, and with it a hat of felt of the same shade of blue.

Miss Francis Williams apparently has a round felt oujig hat to match each one of her sweaters, wearing recently a pale pink sweater and felt hat, and the other day a pink sweater and felt hat with a white corduroy skirt and white fox stole made a charming dash of color against the green of the campus.

The sweater has taken on a new lease on life, since it is a favorite garment for evening wear as well as daytime and sporting events.

The latest wrinkle in a sweater coat which reaches to the knees, is made of white Italian silk and trimmed down the front and around the bottom with white fur.

One of the brides of the near future has such a garment in her trousseau for evening wear, while for mornings she has a pink sweater coat made of crepe de chine. It is exactly like the knitted sweaters in shape, but is of crepe, tailored instead of woven.

Evening sweaters trimmed with fur come in all colors, but the fur trimming is usually white fox or Plush fur, with the former strong in the lead.

Charming Ideas for Garden Wear. A striped crotone skirt in tan and white awning stripe is made with a yoke reaching over the hips, and from that is suspended a two-breath skirt, which is slightly fluted on the yoke. There is a narrow belt at the waist, fastened in the center of the back with a buckle, such as is used on men's

trousers or vests. Around the hips is a wide Little, chapter on North

buckle, and there are deep slit pockets on either side in front.

For the woman of girl who really gardens—does her own digging and pottering about her flowers—there are charming smocks, just such as the

smocks of Europe, with blue and white, reach almost or quite to the knees, as one prefers. These are of pink, blue or yellow chambray, with amokings as a shallow yoke in front of the collar and at the wristbands. Some, instead of smocking, have rolling sleeves and cuffs of crotone as a trimming. These can be easily slipped on over a gown, and when worn with a big garden hat, trimmed with cretome or with conventional flowers in bright colors painted on the straw about the crown, the effect is charming.

If the smock does not appeal, there are aprons of crotone to wear with the hats. These are of the same material as the aprons, and are usually of crotone of small pattern.

If the modern Maud Mullers wear such fetching garments as these, it is a foregone conclusion that the judges will not ride by.

Any one with a bit of artistic taste and a knack with brushes can have one of these big, gay garden hats by doing her own decorating—making daisies, cornflowers and poppies and what they choose out of white, blue and red paints.

Mrs. Andrew Peters recently wore a charming gown of wistaria chiffon over a satin of the same shade.

Mrs. Peters wears wistaria Chiffon. The light purple blossoms of a wistaria vine, was loosely draped about the lower part of the gown, folds of the chiffon being drawn toward the front and fastened with a buckle ornament.

The bodice was almost completely of the filmy, soft lace, which was draped on either side in such a way as to suggest a bolero jacket.

In the back the lace was drawn toward a central point a little above the waist line, where it was fastened with a lace buckle, while over the whole fell a cope or capelet drapery of chiffon.

Mrs. Peters has a very charming smart-looking white serge suit, severely tailored, with hip-length jacket and moderately full, plain skirt, which she wears a rather narrow-brimmed leghorn hat, trimmed with a band of pink chiffon, laid flat on the upper side of the brim, about one inch in width, and around the outer edge of which is a tiny wreath of pink roses and other posies.

Mrs. Delos Blodgett has achieved the seemingly impossible by transporting a Venetian palace to Washington.

A 16th Street Bird Fountain. Perhaps it is to be practically exact the statement might run that she has transformed the exterior of the Foraker house on 16th street, which she purchased on coming here to live several seasons since, into a very charming replica of one of the famous Venetian palaces on the Grand canal.

Not only has Mrs. Blodgett done this, but she has set the pace for the fashionable world in which she is now so popular, by establishing a bird fountain. With a pretty bit of sentiment in the matter she has chosen for this purpose the design of the famous bird fountain of the Piazza della Madonna, in Rome.

Miss Patten in blue taffeta. The pattern being in squares of an inch or two in size. Cuffs are of the same gold and blue floss embroidery, and she wears with it a small black hat trimmed with gourd feathers.

Miss Josephine Patten has a smart frock also of navy blue taffeta and chiffon, the skirt being of the silk, cut in overlapping tunics, each trimmed with bands of taffeta.

The bodice is of the chiffon, which is cut surplice, and opens over a vest of white chiffon, which reaches a foot below the giraffe, and which is fastened on the front with tiny white chiffon buttons.

It is crossed by a giraffe of white tulle, which is braided on either side with a pattern done in gold thread, a smart touch to which is the employment of jade green slides. With this Miss Patten wears a black chip hat with black aligrette.

Mrs. Woodbury Blair wears a black taffeta model which is trimmed down the front with gilt buttons, and has a long tunic which opens down the front; an unimpement of jet emblems in the back, extending over the hips, being a smart feature.

Her hat with this gown is a black chip trimmed with white chiffon ornaments, suggestive of pin wheels, each one edged around with jet.

Mrs. Varden has an effective black and white striped gown, the skirt being laid in knife pleats, the black satin stripe on the outside.

These pleats are confined about the hips, the white stripe showing only when the slender wearer walks or moves, the white stripe being as prominent as the black.

The same idea is carried out in the bolero jacket, the satin being laid in flat pleats and only a suggestion of the white showing. White chiffon and lace soften the front and a Watteau shaped hat of fancy rough straw in black gives an air of piquancy.

The fancy for wide awning stripes is still popular in blouses and sweaters, and Mrs. Joseph Leiter wears a becoming sweater of old blue and white stripes, and white stripes, tied in about the waist with a sash, and with it a hat of felt of the same shade of blue.

Miss Francis Williams apparently has a round felt oujig hat to match each one of her sweaters, wearing recently a pale pink sweater and felt hat, and the other day a pink sweater and felt hat with a white corduroy skirt and white fox stole made a charming dash of color against the green of the campus.

The sweater has taken on a new lease on life, since it is a favorite garment for evening wear as well as daytime and sporting events.

The latest wrinkle in a sweater coat which reaches to the knees, is made of white Italian silk and trimmed down the front and around the bottom with white fur.

One of the brides of the near future has such a garment in her trousseau for evening wear, while for mornings she has a pink sweater coat made of crepe de chine. It is exactly like the knitted sweaters in shape, but is of crepe, tailored instead of woven.

Evening sweaters trimmed with fur come in all colors, but the fur trimming is usually white fox or Plush fur, with the former strong in the lead.

Charming Ideas for Garden Wear. A striped crotone skirt in tan and white awning stripe is made with a yoke reaching over the hips, and from that is suspended a two-breath skirt, which is slightly fluted on the yoke. There is a narrow belt at the waist, fastened in the center of the back with a buckle, such as is used on men's

trousers or vests. Around the hips is a wide Little, chapter on North

buckle, and there are deep slit pockets on either side in front.

For the woman of girl who really gardens—does her own digging and pottering about her flowers—there are charming smocks, just such as the

smocks of Europe, with blue and white, reach almost or quite to the knees, as one prefers. These are of pink, blue or yellow chambray, with amokings as a shallow yoke in front of the collar and at the wristbands. Some, instead of smocking, have rolling sleeves and cuffs of crotone as a trimming. These can be easily slipped on over a gown, and when worn with a big garden hat, trimmed with cretome or with conventional flowers in bright colors painted on the straw about the crown, the effect is charming.

If the smock does not appeal, there are aprons of crotone to wear with the hats. These are of the same material as the aprons, and are usually of crotone of small pattern.

If the modern Maud Mullers wear such fetching garments as these, it is a foregone conclusion that the judges will not ride by.

Any one with a bit of artistic taste and a knack with brushes can have one of these big, gay garden hats by doing her own decorating—making daisies, cornflowers and poppies and what they choose out of white, blue and red paints.

Mrs. Andrew Peters recently wore a charming gown of wistaria chiffon over a satin of the same shade.

Mrs. Peters wears wistaria Chiffon. The light purple blossoms of a wistaria vine, was loosely draped about the lower part of the gown, folds of the chiffon being drawn toward the front and fastened with a buckle ornament.

The bodice was almost completely of the filmy, soft lace, which was draped on either side in such a way as to suggest a bolero jacket.

In the back the lace was drawn toward a central point a little above the waist line, where it was fastened with a lace buckle, while over the whole fell a cope or capelet drapery of chiffon.

Mrs. Peters has a very charming smart-looking white serge suit, severely tailored, with hip-length jacket and moderately full, plain skirt, which she wears a rather narrow-brimmed leghorn hat, trimmed with a band of pink chiffon, laid flat on the upper side of the brim, about one inch in width, and around the outer edge of which is a tiny wreath of pink roses and other posies.

Mrs. Delos Blodgett has achieved the seemingly impossible by transporting a Venetian palace to Washington.

A 16th Street Bird Fountain. Perhaps it is to be practically exact the statement might run that she has transformed the exterior of the Foraker house on 16th street, which she purchased on coming here to live several seasons since, into a very charming replica of one of the famous Venetian palaces on the Grand canal.

Not only has Mrs. Blodgett done this, but she has set the pace for the fashionable world in which she is now so popular, by establishing a bird fountain. With a pretty bit of sentiment in the matter she has chosen for this purpose the design of the famous bird fountain of the Piazza della Madonna, in Rome.

Miss Patten in blue taffeta. The pattern being in squares of an inch or two in size. Cuffs are of the same gold and blue floss embroidery, and she wears with it a small black hat trimmed with gourd feathers.

Miss Josephine Patten has a smart frock also of navy blue taffeta and chiffon, the skirt being of the silk, cut in overlapping tunics, each trimmed with bands of taffeta.

The bodice is of the chiffon, which is cut surplice, and opens over a vest of white chiffon, which reaches a foot below the giraffe, and which is fastened on the front with tiny white chiffon buttons.

It is crossed by a giraffe of white tulle, which is braided on either side with a pattern done in gold thread, a smart touch to which is the employment of jade green slides. With this Miss Patten wears a black chip hat with black aligrette.

Mrs. Woodbury Blair wears a black taffeta model which is trimmed down the front with gilt buttons, and has a long tunic which opens down the front; an unimpement of jet emblems in the back, extending over the hips, being a smart feature.

Her hat with this gown is a black chip trimmed with white chiffon ornaments, suggestive of pin wheels, each one edged around with jet.

Mrs. Varden has an effective black and white striped gown, the skirt being laid in knife pleats, the black satin stripe on the outside.

These pleats are confined about the hips, the white stripe showing only when the slender wearer walks or moves, the white stripe being as prominent as the black.

The same idea is carried out in the bolero jacket, the satin being laid in flat pleats and only a suggestion of the white showing. White chiffon and lace soften the front and a Watteau shaped hat of fancy rough straw in black gives an air of piquancy.

The fancy for wide awning stripes is still popular in blouses and sweaters, and Mrs. Joseph Leiter wears a becoming sweater of old blue and white stripes, and white stripes, tied in about the waist with a sash, and with it a hat of felt of the same shade of blue.

Miss Francis Williams apparently has a round felt oujig hat to match each one of her sweaters, wearing recently a pale pink sweater and felt hat, and the other day a pink sweater and felt hat with a white corduroy skirt and white fox stole made a charming dash of color against the green of the campus.

The sweater has taken on a new lease on life, since it is a favorite garment for evening wear as well as daytime and sporting events.

The latest wrinkle in a sweater coat which reaches to the knees, is made of white Italian silk and trimmed down the front and around the bottom with white fur.

One of the brides of the near future has such a garment in her trousseau for evening wear, while for mornings she has a pink sweater coat made of crepe de chine. It is exactly like the knitted sweaters in shape, but is of crepe, tailored instead of woven.

Evening sweaters trimmed with fur come in all colors, but the fur trimming is usually white fox or Plush fur, with the former strong in the lead.

Charming Ideas for Garden Wear. A striped crotone skirt in tan and white awning stripe is made with a yoke reaching over the hips, and from that is suspended a two-breath skirt, which is slightly fluted on the yoke. There is a narrow belt at the waist, fastened in the center of the back with a buckle, such as is used on men's

trousers or vests. Around the hips is a wide Little, chapter on North

buckle, and there are deep slit pockets on either side in front.

For the woman of girl who really gardens—does her own digging and pottering about her flowers—there are charming smocks, just such as the

smocks of Europe, with blue and white, reach almost or quite to the knees, as one prefers. These are of pink, blue or yellow chambray, with amokings as a shallow yoke in front of the collar and at the wristbands. Some, instead of smocking, have rolling sleeves and cuffs of crotone as a trimming. These can be easily slipped on over a gown, and when worn with a big garden hat, trimmed with cretome or with conventional flowers in bright colors painted on the straw about the crown, the effect is charming.

If the smock does not appeal, there are aprons of crotone to wear with the hats. These are of the same material as the aprons, and are usually of crotone of small pattern.

If the modern Maud Mullers wear such fetching garments as these, it is a foregone conclusion that the judges will not ride by.

Any one with a bit of artistic taste and a knack with brushes can have one of these big, gay garden hats by doing her own decorating—making daisies, cornflowers and poppies and what they choose out of white, blue and red paints.

Mrs. Andrew Peters recently wore a charming gown of wistaria chiffon over a satin of the same shade.

Mrs. Peters wears wistaria Chiffon. The light purple blossoms of a wistaria vine, was loosely draped about the lower part of the gown, folds of the chiffon being drawn toward the front and fastened with a buckle ornament.

The bodice was almost completely of the filmy, soft lace, which was draped on either side in such a way as to suggest a bolero jacket.

In the back the lace was drawn toward a central point a little above the waist line, where it was fastened with a lace buckle, while over the whole fell a cope or capelet drapery of chiffon.

Mrs. Peters has a very charming smart-looking white serge suit, severely tailored, with hip-length jacket and moderately full, plain skirt, which she wears a rather narrow-brimmed leghorn hat, trimmed with a band of pink chiffon, laid flat on the upper side of the brim, about one inch in width, and around the outer edge of which is a tiny wreath of pink roses and other posies.

Mrs. Delos Blodgett has achieved the seemingly impossible by transporting a Venetian palace to Washington.

A 16th Street Bird Fountain. Perhaps it is to be practically exact the statement might run that she has transformed the exterior of the Foraker house on 16th street, which she purchased on coming here to live several seasons since, into a very charming replica of one of the famous Venetian palaces on the Grand canal.

Not only has Mrs. Blodgett done this, but she has set the pace for the fashionable world in which she is now so popular, by establishing a bird fountain. With a pretty bit of sentiment in the matter she has chosen for this purpose the design of the famous bird fountain of the Piazza della Madonna, in Rome.

Miss Patten in blue taffeta. The pattern being in squares of an inch or two in size. Cuffs are of the same gold and blue floss embroidery, and she wears with it a small black hat trimmed with gourd feathers.

Miss Josephine Patten has a smart frock also of navy blue taffeta and chiffon, the skirt being of the silk, cut in overlapping tunics, each trimmed with bands of taffeta.

The bodice is of the chiffon, which is cut surplice, and opens over a vest of white chiffon, which reaches a foot below the giraffe, and which is fastened on the front with tiny white chiffon buttons.

It is crossed by a giraffe of white tulle, which is braided on either side with a pattern done in gold thread, a smart touch to which is the employment of jade green slides. With this Miss Patten wears a black chip hat with black aligrette.

Mrs. Woodbury Blair wears a black taffeta model which is trimmed down the front with gilt buttons, and has a long tunic which opens down the front; an unimpement of jet emblems in the back, extending over the hips, being a smart feature.

Her hat with this gown is a black chip trimmed with white chiffon ornaments, suggestive of pin wheels, each one edged around with jet.

Mrs. Varden has an effective black and white striped gown, the skirt being laid in knife pleats, the black satin stripe on the outside.

These pleats are confined about the hips, the white stripe showing only when the slender wearer walks or moves, the white stripe being as prominent as the black.

The same idea is carried out in the bolero jacket, the satin being laid in flat pleats and only a suggestion of the white showing. White chiffon and lace soften the front and a Watteau shaped hat of fancy rough straw in black gives an air of piquancy.

The fancy for wide awning stripes is still popular in blouses and sweaters, and Mrs. Joseph Leiter wears a becoming sweater of old blue and white stripes, and white stripes, tied in about the waist with a sash, and with it a hat of felt of the same shade of blue.

Miss Francis Williams apparently has a round felt oujig hat to match each one of her sweaters, wearing recently a pale pink sweater and felt hat, and the other day a pink sweater and felt hat with a white corduroy skirt and white fox stole made a charming dash of color against the green of the campus.

The sweater has taken on a new lease on life, since it is a favorite garment for evening wear as well as daytime and sporting events.

The latest wrinkle in a sweater coat which reaches to the knees, is made of white Italian silk and trimmed down the front and around the bottom with white fur.

One of the brides of the near future has such a garment in her trousseau for evening wear, while for mornings she has a pink sweater coat made of crepe de chine. It is exactly like the knitted sweaters in shape, but is of crepe, tailored instead of woven.

Evening sweaters trimmed with fur come in all colors, but the fur trimming is usually white fox or Plush fur, with the former strong in the lead.

Charming Ideas for Garden Wear. A striped crotone skirt in tan and white awning stripe is made with a yoke reaching over the hips, and from that is suspended a two-breath skirt, which is slightly fluted on the yoke. There is a narrow belt at the waist, fastened in the center of the back with a buckle, such as is used on men's

trousers or vests. Around the hips is a wide Little, chapter on North

buckle, and there are deep slit pockets on either side in front.

For the woman of girl who really gardens—does her own digging and pottering about her flowers—there are charming smocks, just such as the

smocks of Europe, with blue and white, reach almost or quite to the knees, as one prefers. These are of pink, blue or yellow chambray, with amokings as a shallow yoke in front of the collar and at the wristbands. Some, instead of smocking, have rolling sleeves and cuffs of crotone as a trimming. These can be easily slipped on over a gown, and when worn with a big garden hat, trimmed with cretome or with conventional flowers in bright colors painted on the straw about the crown, the effect is charming.

If the smock does not appeal, there are aprons of crotone to wear with the hats. These are of the same material as the aprons, and are usually of crotone of small pattern.

If the modern Maud Mullers wear such fetching garments as these, it is a foregone conclusion that the judges will not ride by.

Any one with a bit of artistic taste and a knack with brushes can have one of these big, gay garden hats by doing her own decorating—making daisies, cornflowers and poppies and what they choose out of white, blue and red paints.

Mrs. Andrew Peters recently wore a charming gown of wistaria chiffon over a satin of the same shade.

Mrs. Peters wears wistaria Chiffon. The light purple blossoms of a wistaria vine, was loosely draped about the lower part of the gown, folds of the chiffon being drawn toward the front and fastened with a buckle ornament.

The bodice was almost completely of the filmy, soft lace, which was draped on either side in such a way as to suggest a bolero jacket.

In the back the lace was drawn toward a central point a little above the waist line, where it was fastened with a lace buckle, while over the whole fell a cope or capelet drapery of chiffon.

Mrs. Peters has a very charming smart-looking white serge suit, severely tailored, with hip-length jacket and moderately full, plain skirt, which she wears a rather narrow-brimmed leghorn hat, trimmed with a band of pink chiffon, laid flat on the upper side of the brim, about one inch in width, and around the outer edge of which is a tiny wreath of pink roses and other posies.

Mrs. Delos Blodgett has achieved the seemingly impossible by transporting a Venetian palace to Washington.

A 16th Street Bird Fountain. Perhaps it is to be practically exact the statement might run that she has transformed the exterior of the Foraker house on 16th street, which she purchased on coming here to live several seasons since, into a very charming replica of one of the famous Venetian palaces on the Grand canal.

Not only has Mrs. Blodgett done this, but she has set the pace for the fashionable world in which she is now so popular, by establishing a bird fountain. With a pretty bit of sentiment in the matter she has chosen for this purpose the design of the famous bird fountain of the Piazza della Madonna, in Rome.

Miss Patten in blue taffeta. The pattern being in squares of an inch or two in size. Cuffs are of the same gold and blue floss embroidery, and she wears with it a small black hat trimmed with gourd feathers.